

COME AGAIN, SWEET LOVE

John Dowland

Moderately slow

The first system of the musical score is in G major and 4/4 time. It consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment starts with a piano (*p*) dynamic, featuring a melodic line in the right hand and a bass line in the left hand. The system concludes with a piano (*p*) dynamic marking.

1. Come a -
2. Come a -

The second system of the musical score continues the vocal and piano parts. The vocal line has the lyrics: "gain, Sweet love doth now in - vite Thy gain, That I may cease to mourn Thro'". The piano accompaniment continues with a piano (*p*) dynamic, providing harmonic support for the vocal melody.

The third system of the musical score continues the vocal and piano parts. The vocal line has the lyrics: "grac-es that re - frain To do me due de - light, To see, - thy un - kind dis - dain; For now, left and for - lorn, I sit, -". The piano accompaniment concludes with a pianissimo (*pp*) dynamic marking.

cresc.

— to hear,— to touch,— to kiss,— to die
 — I sigh,— I weep,— I faint,— I die

cresc.

rall. *pp*

— With thee a - gain in sweet-est sym - pa - thy, To see,—
 — In dead-ly pain and end - less mis - er - y, I sit,—

rall. *pp*

cresc.

— to hear,— to touch,— to kiss,— to die
 — I sigh,— I weep,— I faint,— I die

cresc.

rall.

— With thee a - gain in sweet-est sym - pa - thy.
 — In dead-ly pain and end - less mis - er - y.

rall.