

# Early One Morning

English folksong  
arranged by Gerrard Williams

Andantino

*p*

1. Ear - ly one

*p*

morn - ing just as the sun was ris - ing, I heard a maid sing - in the

val - ley be - low. O don't de - ceive - me, O nev - er

leave - me, How - could you use - a poor - maid - en so?

*pp*

2. Re - mem - ber the vows \_ that you

made \_ to your Ma - ry, Re - mem - ber the bow - er Where you vowed \_ to be

true. O don't de - ceive \_ me. O nev - er leave \_ me,

How \_ could you use \_ a poor \_ maid - en so?

*p*

3. Gay is the gar - land, and fresh — are the

ros - es I've culled from the gar - den to bind — on your brow.

O don't de - ceive — me, O nev - er leave — me, How — could you

use — a poor — maid - en so?

*marc.*

4. Thus sung the maid - en, her sor - rows be - wail - ing,

Thus sung the maid \_ in the val - ley be - low. O don't de -

ceive \_ me, O nev - er leave \_ me, How \_ could you use \_ a

*poco rit.*

poor \_ maid - en so?

*poco rit.*