



ALMA COLLEGE

Spring Term 2024 April 28th-May 23rd

Registration

Registration for the 2024 Spring Term will take place during winter registration from October 30th to November 10th. Online registration will close at midnight on November 10th.

The registration window opens at 8:00 am. Registration is prioritized by number of earned credits. Please see the registrar's website to confirm your registration window.

Students participating in a travel course that requires previous faculty approval and payments will be pre-registered in the appropriate course. Students will receive notification from the Registrar's Office when the course has been added to their schedule.

Students must meet with their advisors prior to registering to release their registration hold. Registration is not allowed for students with a business hold. Please call the Financial services office (989-463-7144) to determine the account balance and develop a plan to resolve the business hold prior to registration.

Students enrolling in courses that require permission may pre-register at any time during the registration week by using the Drop/Add form through the Inside Alma system.

Students enrolling in a practicum, independent study, or field experience must contact the Registrar's Office to complete registration.

Should you decide to change your Spring Term registration, Drop/Add forms can be completed electronically after the Student Planning portal is closed for registration. The last day to add a Spring Term class is Wednesday, May 1, 2023.

General Information

Classes begin Sunday, April 28th, 2023, at 1:00 p.m. Students may return to campus after 12:00 p.m. on Saturday, April 27th, 2023.

Tuition and Room

Students enrolled in Spring Term pay \$1,946 for tuition and \$800 for board (there is no room charge). Board is not charged for travel courses that do not spend time on campus.

Fees

Equipment, laboratory, travel, and off-campus room/board fees are charged as listed on the schedule and are in addition to tuition. An adjustment to room and board fees may be made for travel courses. All special fees must be paid in advance.

Special Notes

Completion of two Spring Terms is required for graduation. There is no longer a requirement for an S-course designation for graduation. Students may be enrolled in a maximum of 4 credits during Spring Term.



BIO-380DM: Biodiversity of a Hawaiian Coral Reef

Instructor: Dr. John Rowe

NS1, 

Pre-Req: Instructor's permission

Traveling to: Hawaii

Capacity: 18

Fee: \$4750

In this course, we study the biodiversity and ecology of Hawaii's coral reefs. Taxonomy and phylogenetic affinities, ecological processes, field identification and environmental issues are emphasized. Students also complete field-based research projects. Preparatory course work for the class will be completed online from the students' home residences (not on campus) Sunday – Wednesday of the first week. The trip to the Big Island of Hawaii occurs between Thursday of the first week – Tuesday of the final week. Cost includes flight, travel in Hawaii, lodging, food (lunch/dinner), and SCUBA rental.

BUS-380M-01: Facilities Operations Management

Instructor: Andrew Sellers

Traveling to: Canton, OH

Capacity: 25

Fee: ~\$300

Overview of planning, assessing, and evaluating the resources, spaces, and tactics that go into facility operations. Subjects will include space management, repair operations, and project management. Students will be exposed to facilities across various industries. The course includes a trip to the Pro Football Hall of Fame in Canton, OH.

BUS-380M-02: Professional Selling

Instructor: Andy Singer

Pre-Req: BUS-121


Capacity: 20

Selling is a valuable skill that can lead to a professional and lucrative career in sales, sales management, or executive management.

Professional Selling examines the principles and practices of professional selling as an integrated component of a sales and marketing strategy for goods and services. Ethical, technical, and global issues and challenges will be analyzed. The use of listening skills, emotional intelligence, and presentation skills will be emphasized and practiced.

CSC-235M: Computer Game Programming

Instructor: Dr. Andrew Thall

NS3, 


Pre-Req: CSC-121 or Instructor's permission

Capacity: 20

Explores the process by which computer games go from conception through formal design to implementation and testing. Uses coursework and team projects to cover aspects of the design process including brainstorming and narrative development, game programming, art and sound design, and marketing.

DAN-380M: ACDC in Edinburgh

Instructor: Catherine MacMaster

AH, 

Pre-Req: Instructor's permission

Traveling to: Scotland

Capacity: 12

Fee: \$3500

During the spring term, Alma College Theatre and Dance students will devise a dance/theatre piece about the life and legacy of choreographer/dancer Martha Graham, a proto-feminist rebel and artist who exemplified women's liberty in American society. We will open a performance of the piece to the community at the end of Spring Term, then we will return to campus in late July to remount the piece. Then we will travel to Edinburgh Festival Fringe, Scotland, in the summer of 2024 to perform the piece and spend 10 days engaging with the world's largest arts festival.



DES-101M: Design Fundamentals

Instructor: Lee Vander Kooi

EXP1

Capacity: 15

Work in a hands on studio environment exploring how design principles, information hierarchy, layout and typography contribute to meaning. Learn to harness a problem solving framework to address project based challenges across a variety of media. Develop an understanding of the tools and terminology of design practice.

ECN-345M: Labor Economics

Instructor: Matt Hinkel

SO

Pre-Req: ECN-100 level or Instructor's permission

Capacity: 20

Applications of economic principles to labor markets and public policy. Topics include—but are not limited to—wage determination, how individuals allocate their time to labor and leisure, firm hiring decisions, and the economics of labor market discrimination.

ENG-180FM: Always a River: Fishing in Literature

Instructor: Dr. Robert Vivian

Traveling to: Grayling, MI

AH,  

Pre-Req:

Capacity: 10

Fee: \$1000

"Always a River" will involve intensive reading and discussion about fishing in addition to writing nature essays. As a class, we will also travel five different days to Grayling to fish in the Ausable under the tutelage of professional guides from Old Ausable Fly Shop. Lastly, we will spend at least one day cleaning up the river as a class. The focus of the course is thus three-fold: to explore and read about fishing in literature, especially Michigan literature, to receive hands-on instruction in the art of fly fishing and river ecology, and to require students to write several nature essays.

ENG-240M: Children in World Literature

Instructor: Beth Spinner

AH,  

Pre-Req: ENG 101 or writing proficiency

Capacity: 30

Analyze a range of world literature written for children and young-adult audiences. Engage critically with diverse texts, genres, and canons to become empowered to understand and develop an appreciation of patterns of embedded cultural assumptions and power structures implicit in children's literature.

ENG-280M-01: Fan Cultures

Instructor: Dr. Matthew Cicci

AH

Capacity: 20

Fee: \$650

From Punk Rock to One Direction and from My Little Pony to English Football, this seminar explores media fandoms and the "texts" they revolve around. Particular attention will be paid to these fandom's values, practices, and membership, as well as the transformative works they produce. Students will engage with primary texts to see how they form fandoms and they will visit fandoms as they perform at conventions, conferences, and events. Students will also navigate fan created paratexts to better understand how far-reaching and impactful textual interpretation and reinterpretation can be while simultaneously examining the commercial/business effect of today's fan practices. Finally, they will immerse themselves in contemporary cultural scholarship so as to gain critical perspective of fan cultures.

ENG-280M-02: Tolkien's World

Instructor: Dr. Steuard Jensen, Dr. Laura von Wallmenich

Pre-Req: Junior Standing

Capacity: 30

J.R.R. Tolkien said that his prime motive in writing The Lord of the Rings was "the desire of a tale-teller to try his hand at a really long story that



would hold the attention of readers, amuse them, delight them, and at times maybe excite them or deeply move them." Clearly he succeeded, for multiple generations of readers. But what led this story to achieve such success? In this course we will read *The Lord of the Rings* and examine this question using the tools of many disciplines, from literary criticism to scientific deduction to history, linguistics, theology, philosophy, psychology, and more. We will explore the story's context within Tolkien's fictional mythology and within real-world literary traditions and historical contexts. In the process of exploring the text, we will also do writing of our own, from careful argumentative essays to creative world building exercises. Interdisciplinary Seminar.

ENV-180M/380M: How Great Are Our Lakes?

Instructor: Murray Burrello

Capacity: 20

Fee: \$500

This course covers the geology and environmental issues of our Great Lakes. Representing 20% of the world's fresh surface water, the Great Lakes have had an incredibly rich history that can be studied from a geological perspective, cultural, historical and sociological perspective. Over the past two hundred years, the Great Lakes have been a seemingly limitless resource of water, food, lumber, and trade. Unfortunately, overuse and misuse of the Great Lakes have led to some serious environmental and economic problems. With the onset of climate change, many people are looking to the Great Lakes as a possible haven, while Michigan, Great Lakes border states and Canada struggle to address existing problems.

HST-122M: American Legal History II

Instructor: Dr. Kristin Olbertson

SO, THM

Capacity: 25

Fee: \$60

Introductory survey, 1877-Present. Labor and industrialization in the law, legal education and

philosophies, civil rights, the New Deal and the courts, law and the economy, the growth of government and the expansion of presidential power, terrorism and the law.

HST-281M: China: History and Culture

Instructor: Dr. Liping Bu

GCA, THM proposed

Pre-Req: Instructor's permission

Traveling to: China

Capacity: 14

Fee: \$5,800

This course allows students to personally experience China and Chinese people by exploring their history, culture, and society. Students will visit different cities, universities, businesses, rural communities, and interact with Chinese students and people in real life. We will learn China's rich ancient history and culture as well as its current economic and social developments. China is a land of diversity that few people in the world truly realize until they see it. As the 2nd largest world economy, China also faces tremendous challenges in going through drastic economic, political and social changes. All students including first year students are welcome to join this class.

HUM-280M: The Influence of Culture and Sport

Instructor: Dr. Phil Andre

Traveling to: Scotland

Capacity: 30

Fee: TBD

In this course, you will explore questions like, "Why is Scottish football (soccer) so popular?" "What is the impact of Scottish football on culture, religion, and society?" "How was Scottish football developed?" "How has culture, politics, and religion shaped the modern game?" "How has the modern game impacted individuals' social identity?" "Do we see similar examples of culture and religion influencing American sport?" Exploring these questions will help students consider the significance of culture and sport in modern societies. We will actively engage in



readings, historical lessons, and experiential learning opportunities in Scotland and the USA that will ultimately nurture our understanding of sport and its cultural impact.

IPH-280M: Fitness Assess & Exercise Prescription

Instructor: Dr. Alexander Montoye

Pre-Req: IPH-232 or BIO-207

Capacity: 24

Hands-on assessment skills for health-related fitness components. Development and implementation of individualized exercise prescriptions based on fitness and goal assessments for healthy and diseased individuals.

IPH-404M: Endocrine Physiology

Instructor: Dr. Brianna Harfmann

Pre-Req: IPH-232 or BIO-207

Capacity: 24

Examines the critical role of the endocrine system in human viability.

MTH-391M: Introduction to Graph Theory

Instructor: Dr. Robert Molina

NS3


Pre-Req: MTH-122 or Instructor's permission

Capacity: 20

Introductory survey of the major concepts and applications of graphs, digraphs and networks. Application areas include transportation, traffic flow, games and puzzles.

MUS-380M: Scottish Drumming and Piping

Instructor: Andrew Duncan, Aaron Krause, Dave Zerbe

AH, 

Pre-Req: Instructor's permission

Traveling to: Scotland

Capacity: 25

Fee: TBD

The Alma College pipe band will be traveling to Scotland to compete, perform, and experience Scottish culture.

NMS-145M/345M: Backpack Filmmaking

Instructor: Dr. Anthony Collamati



Pre-Req: Instructor's permission

Traveling to: Italy

Capacity: 12

Fee: \$5060

When we stuff the power of a production studio into a backpack, we transform as travelers. Mobile video gives us the opportunity not just to tell undiscovered stories, but to rethink our own position in them: how we interact with new people, explore unfamiliar places, and find our way in foreign communities. As the course winds a path around foreign lands, students take the lead on projects using advanced video and photographic techniques. Along the way, they build a deeper understanding of the communities they visit, the stories they tell, and the camera's unique impact on memory and identity. Students cannot count both NMS-145 and 345 for credit.

NUR-210M-01/02/03/04: Clinical Skills, Medical Math and EMR

Instructor: Michelle Miller, Melodee Babcock

Pre-Req: IPH-227, IPH-344, IPH-328, IPH-340

Capacity: 16

Fee: \$50

Provides the theoretical base for nursing therapeutics (clinical skills, medical math and EMR) to provide safe-effective patient centered care. Patient centered caring practices are expanded to include issues of privacy, confidentiality, and responses to diversity. Quality and safety standards/competencies for nursing therapeutics are introduced and practiced within a laboratory setting. Students must also enroll in NUR-211.



NUR-211M-01/02/03/04: Physical Assessment

Instructor: Allison Neyer, TBD

Pre-Req: IPH-227, IPH-344, IPH-328, IPH-340

Capacity: 16

Fee: \$50

Provides the theoretical base for a comprehensive health history and physical assessment utilizing the nursing process for a well adult patient. Incorporates spiritual, socio-cultural, psychological and physical dimensions of the patient for the health history and physical assessment. Patient centered caring practices are expanded to include issues of privacy, confidentiality, and responses to diversity. Quality and safety standards/competencies for the physical assessment are introduced and practiced within a laboratory setting. Students must also enroll in NUR 210.

NUR-360M/NUR-360ML: Global Community Health

Instructor: Melodee Babcock, TBD



Traveling to: TBD

Capacity: 10

Fee: \$50

Provides the theoretical base to prepare professional nurses to become competent to care for the needs of patients from a designated community. The interrelationship of the patient, health, nursing and the environment are explored and practiced within a designated community setting. This course explores the health outcomes of a group of individuals, including the distribution of such outcomes within the group. The outcomes of mortality, quality of life and disparities will be examined through the reciprocal determinant factors of health care, individual behavior, social environment, physical environment, and genomics. The student will examine how policies and programs impact outcomes and determinants within current urban and global health care settings. Laboratory/practicum.

NUR-500M/NUR-500L: Clinical Immersion Practicum/Lab

Instructor: Allison Neyer, Alicia Ryder

Pre-Req: Must take concurrently

Capacity: 32

Fee: \$200

Provides for the transition of the student nurse to a professional baccalaureate nurse within an interdisciplinary, population-based model of care. The practicum is an immersion experience in which the student has the opportunity to practice the role of an entry-level baccalaureate nurse under the guidance of faculty and the direct supervision of an experienced clinician. Seminars are held to examine issues facing entry-level practitioners, such as ethical challenges, role transition, team building, conflict management, delegation, population-based care and community outreach, along with cost and quality outcomes in health care.

POL-127M/327M: Presidential Library Research

Instructor: Dr. Derick Hulme

SO,

Pre-Req: Instructor's permission

Traveling to: Boston, MA

Capacity: 12

Fee: \$2190

Students have the opportunity to conduct hands-on archival research in the John F. Kennedy presidential papers. Read the memos of JFK, Martin Luther King, Jr., Robert Kennedy, Robert McNamara, and others as they deal with the Cuban Missile Crisis, Vietnam, the Civil Rights Movement, J. Edgar Hoover and the FBI, the Bay of Pigs invasion, the creation of the Peace Corps, the beginning of the Space Race, and MUCH MORE! Includes plenty of opportunities to explore the many sights and experiences that Boston has to offer, including the Boston Red Sox and Fenway Park, the Museum of Fine Arts, Freedom Trail, Harvard Square, MIT, the Charles River, Prudential Center, Quincy Market and Faneuil Hall, and the fabulous Duck Tours!



PSY-280M: Grief and Bereavement

Instructor: Jacob Sawyer

Pre-Req: PSY-120 or 121

NS1

Capacity: 35

This course is designed to examine the social and cultural dimensions of death, dying, and bereavement in our society as well as those of other cultures. A particular emphasis will be on the meaning of death, the death industry, and the social context of death, dying, and bereavement. We will also be taking an in-depth look at our own thoughts and feelings on grief.

REL-209M: Religion & the Civil Rights Movement

Instructor: Matthew Smith

AH, GCA, THM,  

Capacity: 15

Examines the ties between religion and the long Black freedom struggle, with a focus on the United States during the 1960s and 70s as well as overlapping political movements of the era including women's rights, gay liberation, the Cold War, and global anti-colonialism. Covers major figures, events, and ideas of the era, as well as a variety of Black religious traditions from Christianity, Islam, and Buddhism to the diasporic traditions of Orisha devotion.

SOC-101M: Principles of Sociology

Instructor: Dion Campbell

SO, EXP4

Capacity: 35

Identify sociology as a tool to widen perspective and understanding, employ basic sociological concepts in the observance of social behavior, and identify the basic social institutions and their functions. Prerequisite for all other SOC courses.

THE-380M: ACT in Edinburgh

Instructor: Dr. Scott Mackenzie

Pre-Req: Instructor's permission

AH

Traveling to: Scotland

Capacity: 12

Fee: \$3500

During the spring term, Alma College Theatre and Dance students will devise a dance/theatre piece about the life and legacy of choreographer/dancer Martha Graham, a proto-feminist rebel and artist who exemplified women's liberty in American society. We will open a performance of the piece to the community at the end of Spring Term, and then we will return to campus in late July to remount the piece. Then, we will travel to Edinburgh Festival Fringe, Scotland, in the summer of 2024 to perform the piece and spend 10 days engaging with the world's largest arts festival.

WLC-232M: Holocaust & Cold War in Berlin

Instructor: Dr. Holly Liu

GCA, THM proposed

Traveling to: Germany

Capacity: 20

Fee: \$5800

After spending 6 days on campus for discussions and visual arts on modern German history and culture, the course moves to Berlin, Germany, one of the world's most vibrant metropolises. We will visit the historic sites on guided tours to learn about the five different political systems of the 20th Century that have shaped Berlin and the German history. Trips to Sachsenhausen and Nuremberg will allow us to reflect on the rise and the downfall of the Nazi regime and the horrific crimes that the Nazis committed to the Jewish people. We will also visit the notorious Wannsee-Conference site, an East Berlin prison, learn about the victims of the Shoah and the "Stasi", interview Berliners who lived through the Cold War; meet with scholars and students from the Free University of Berlin, attend the famous



Berlin Philharmonic concert and other cultural events. The course covers a wide range of interdisciplinary subjects, opens a new horizon of knowledge, and provides life-changing experience.

WLC-240M: Communication and Culture in Morocco

Instructor: Khanssaa Canning

Traveling to: Morocco

Capacity: 15

Fee: \$5500

This culture immersion course in the heart of Rabat, Morocco is designed to introduce students to the Moroccan culture through a more personalized and focused geographical area: the Maghreb. While being in Morocco, learn in a realistic view of cultural, social, geographic, historical, linguistic, and artistic aspects of this North African country. Participate in local and national excursions, cultural activities, and day to day contact with locals to increase learning and to raise awareness about this part of the world.