

## The Shell

by Natalie K. McKibben

My show is an illustration of one of my greatest fears; turning into an empty shell of a person devoid of feelings and unable to communicate and express myself. The large humanoid figure represents the shell I fear I will become. The surface of this figure is made of shredded papers representing a loss of communication. The words which once expressed the writer's thoughts and feelings are no longer visible and no longer allow any form of communication. The small clay creatures expelled from the large paper figure represent myself as I see now. Each creature is an extension of myself and different aspects of my life. Some represent friends and family while others represent different characteristics or personalities I see in myself.