

A Sense of Urban Freedom
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When some people think of horses, they think of the words “wild,” “freedom,” or “strength.” Those same words can apply to the art of graffiti and because of that, I decided that I would have my senior art show be a combination of horses and graffiti-style art. Horses have always been a large part of my life ever since I was little. I had always been fascinated by them and would try to do as many things as I possibly could with them despite not owning a horse of my own. For example, over the past four years I have been working for a carriage service company. Going back on the topic of graffiti art, I think graffiti helps brighten up things in our society and can bring people into a new state of mind that is much more open. Graffiti is more often than not, unique and can be found anywhere such as on buildings, bridges, and trains. I cannot think of a time where graffiti has been displayed in an art gallery however, so I thought that would bring something good to the table by making graffiti-style art for my show. Graphic design is one of my focuses and graffiti has that graphic element to it. With the horses combined with the graffiti style, I am bringing two worlds together, mashing ruralness into urbanness. I emphasize a sense of freedom by painting the horses in galloping or jumping motions and the abstract shapes of the graffiti element help boost that movement. The bright colors are eye catching and, for a moment, take away the dullness that life can have.