

## Art Senior Panel

by Olivia Harkins

My senior show delves into a strange and graphic look at myself. It is a glance of what I am mentally and physically. I look to experiment with the expression and perception of skin. I am also interested in the exploration of human anatomy. With roots in both the science and art worlds, I love to intertwine the two. I want to express myself artistically and anatomically. This work sheds light how taxing mental illness can be on body and mind. Thus far my work has consisted of oil paint on canvas and wood. Liquid latex is a media that I have layered on top of the oil to create a unique texture similar to that of skin. Michael Reedy's surreal anatomical depictions of figures has been a heavy inspiration to me. Jenny Saville, Ivan Albright and Lucian Freud have also all influenced how I approach skin and the human form.