

## ***Pine River Anthology 2020-2021***

by Alaina J. Ettema

*Pine River Anthology* (PRA) is an award-winning, juried, annual magazine consisting of art, poems, and other short prose written by Alma College students. Currently in its 68<sup>th</sup> year, PRA is a collaboration between both the English and Art and Design departments, seeking to unify two creative mediums, while establishing appreciation for the arts and honoring the talent of creative students.

This year's theme is Kalopsia: the illusion that something is more beautiful than it truly is. The word encompasses a depth that captures the meaning behind many art and English pieces. It offers a unique perspective on what the word "beauty" truly means, exploring the significance of illusory images and ideas that are not what they first appear to be. All art emerges from deeper thoughts, feelings, and emotional contexts. Beyond the immediate impact of intriguing images and beautifully written prose, there is often a hidden essence. The exploration of this essence is what gives art its power. Whether the works in this year's anthology directly or indirectly address this theme, each artist's work engages in that complex act of exploring the real and the illusion in self, nature, and art.

At Honors Day, our panel will showcase this year's book with an introduction from the editorial team and short talks and readings featuring artists and writers. Together, the editors, writers, and artists will explore the different creative processes that have shaped this year's publication.