

**ALMA COLLEGE
DEPARTMENT OF ART & DESIGN**

APPLICATION FOR BFA PROGRAM

The BFA program is a pre-professional degree program in art. BFA Alma graduates go on to pursue a career in the arts.

BFA APPLICATION DIRECTIONS

Junior standing students interested in applying for the BFA program are invited to submit their application Fall semester.

Application to the BFA program is a two-tier process. First, fill out and print this form. **Submit this document along with your resume, artist statement, and current transcript obtained from registrar's office** to the department secretary the Wednesday before Thanksgiving. Please make sure you have completed all specified requirements. Second, **give an oral presentation of your work for formal review**. The week before fall semester final exam, all BFA applicants will be asked to present their portfolio in front of the studio faculty. Studio faculty will review all submitted material. Please review the faculty evaluation guide below on what topics will be evaluated and should be addressed during your oral presentation. Some example questions needing to be answered during oral presentation: Why do you want to become a BFA candidate? What materials, processes have you investigated while here at Alma College? What contemporary or historical artists and movements have inspired you? Talk about the planned trajectory for senior show. Please present all work in an organized manner.

We prefer live work, but if you are submitting installations or time-based work, please feel free to supplement your presentation with a slide show.

Below please find the guidelines faculty use in reviewing a BFA application. Make sure to address these concerns during your oral presentation. Student assessments are demonstrated through point distribution.

Faculty Evaluation Guide (Total of 65 points)

1-5

- 1- No evidence
- 2- Little evidence
- 3- Evident but developing
- 4- Evidence developing well
- 5- Clearly evident

Research / Reflection (15 points)

Demonstrated rigorous investigation 5 points

Art historical awareness 5 points

Demonstrate Personal Investigation / Reflection 5 points

Integration of Concept with Material (15 points)

Intentional and effective choice of media to communicate concept 5 points

Demonstrate intentional application of material 5 points

Intentional craftsmanship 5 points

Behavior and Attitudes (20 points)

ability for criticism, ability to respond when presented with technical and intellectual challenges

5 points

willingness to explore materials and processes 5 points

self-motivated 5 points

ability to be focused and seek depth within work 5 points

Professionalism (15 points)

Documents 5 points

Oral Presentation 5 points

Presentation of work 5 points

Due Dates:

Written Application: The Wednesday before Thanksgiving, printed and handed to department chair.

Oral Presentation of Portfolio: The week before Fall semester Final Exams

Bachelor of Fine Arts (Art and Design) Degree Requirements:

Completion of 80 credits in ART (142 overall)

1. 28 Credits, Core Requirements: ART 101, 111, 112, 120, 150, 162, 213
2. 4 additional Credits, Art History
3. 32 Credits, obtain at least one Concentration: choose from the following:
 - **Ceramics:** ART 140, 240, 250, 340, 440 and 12 additional credits of pre-approved electives in the area of concentration
 - **Drawing and Painting:** ART 261, 262, 361, 362, 461, 462 and 8 additional credits of pre-approved electives in the area of concentration
 - **Graphic Design:** ART 230, 331, 332, 333, 334, NMS 232, ART/NMS 385, and at least 4 credits from any of the following: ART 222, 224, 430, or other pre-approved electives from ART or NMS
 - **Photography:** ART 224, 324, 424, 425, NMS 232, ART/NMS 385, and at least 8 credits from the following: ART 222, 320, 460, NMS 204, 210, 220, 381 or other pre-approved electives from ART or NMS
 - **Sculpture:** ART 140, 240, 250, 350, 450, PHY 140, and 8 additional credits of pre-approved electives in the area of concentration
4. 12 Credits, ART Electives: at least 8 of which must be upper level.
5. 4 Credits, Capstone: ART 501, ART 502
6. Senior Exhibition: Student Exhibition of caliber, Successful Advisory Board and ART Faculty Review.
7. Maintain 3.0 GPA, 3.5 GPA Art Classes

NAME _____ Current Class _____
Year of Graduation _____ Over-all _____
GPA _____ GPA in major _____

List art courses you have taken, along with instructor:

List area of concentration and credits you have completed and are currently enrolled in.

Have you completed the College's requirements for graduation? 142 credits? If not, list requirements still to be met: