General Information
Registration. Registration for Spring Term will be
November 4th through the 15th— at the same time as
registration for winter term. Students must meet with
their academic advisor in advance of this process to
ensure release of the advising hold before their
scheduled registration date.

Registration is prioritized by student academic standing.
The registration system opens at 8:00 a.m. to student
class groups on the following dates:
Seniors Monday & Tuesday, November 4th & 5th
(Students with 90 or more earned credits)
Juniors Wednesday & Thursday, November 6th & 7th
(Students with 56 or more earned credits)
Friday, November 8th – Open day for above two groups
Sophomores Monday & Tuesday, November 11th & 12th
(Students with 26 or more earned credits)
First-Year Students Wednesday & Thursday, November
13th & 14th (Students with fewer than 26 earned credits)
Friday, November 15th – Open day for all students.

No registration is allowed for students who have a
Business Office hold on their account. Please contact
Kate Adams at (989) 463-7453 to discuss the account
balance and develop a plan that will allow you to
register.

Special Notes:
1. Students participating in a Spring Term travel course
that requiring previous faculty approval and payments
will be pre-registered in the appropriate course by the
Registrar’s Office. Students pre-registered will receive
notification from the Registrar’s Office when the course
is added to their schedule.
2. Students enrolling in courses that require
“Permission” of instructor (instructor signature) may
pre-register at any time during the registration week by
using a paper Drop/Add slip.
3. Students enrolling in a practicum, an independent
study, or a field experience must contact the Registrar’s
Office to complete registration.

Drop/Add. Should you decide to change your Spring
Term registration after an election has been made,
submit a Drop/Add Form (with required approval) to the
Registrar’s Office during the weeks of November 18th
through the 22nd. The last day to add a Spring Term class
is Wednesday, April 29, 2020.

Charges
Tuition and Room. Students enrolled in Spring Term pay
$1,713 for tuition and $600 for board, there is no room
charge.

Fees. Equipment, laboratory, travel and off-campus
room/board fees are charged as listed on the schedule
and are in addition to tuition. An adjustment to room
and board fees may be made for travel courses. All
special fees must be paid in advance.

First Class Day.
Classes begin Sunday, April 26, 2020 at 1:00 p.m.
Students may return to campus after noon on Saturday,

Please Note:
1. Students may be enrolled in a maximum of 4 credits
during Spring Term.
2. Completion of two Spring Terms is required for
graduation.
3. One of the two Spring Term courses must be a
designated “S” course; these are indicated with symbol: ©
ART 281M Painting Community: A Mural Project in Downtown Alma
Ms. Jillian Dickson
AH, UL
We will produce a mural in downtown Alma. This course focuses on multiple facets of building and executing an outdoor, semi-permanent painting. We will be studying murals as a form of urban art designed to uplift and support local community. Students will be asked to collaborate within small groups, build a proposal for outside committee approval, and execute the accepted class proposal. Course fee.
Limit: 20. Fee: TBA.

BIO 125M/325M Molecular Techniques
Dr. Tim Keeton
NS-1, UL for 325
The course is an introduction to basic molecular biology laboratory techniques and applications. Prepares students for upper level courses and summer research internships and independent studies in the molecular sciences.
Limit: 20. Fee: TBA. Prerequisite: None.

BIO 180M/380M/ANT 180M Medical Ethnobotany of the Amazon
Dr. Brian Doyle
NS-1, UL for 380
The main objective of this course will be to conduct an ethnobotanical study in an indigenous community in the Ecuadorian Amazon. San Jose de Payamino is a Kichwa community of roughly 300 people whose primitive lifestyle includes the use of medicinal plants from the pristine rainforest that surrounds their community. As outside pressures force cultural change among the Amazonian Indians, much of their traditions are being lost, including their use of medicinal plants. These plants have been the source of important pharmaceuticals and are likely to yield new discoveries in the future. Documentation of these traditions will ensure that thousands of years of medical knowledge is not lost forever, and that people around the world who depend on traditional medicines may benefit from this information. Students with an interest in anthropology and Spanish language are strongly encouraged to apply.
Limit: 12. Fee: Est. $3,600. Prerequisite: None.

BIO 180M/380M Birds of the Texas Hill Country and the Chihuahuan Desert
Mr. Mike Bishop
NS-1, UL
The bird life of Texas has long fascinatedornithologists and bird-watchers alike. Due to its size and tremendous diversity of habitats, from Gulf coastal plains and marshes, to southern Piney Woods, to grassland, desert, mountains and even subtropical palmetto forests, as well as its geographic location on the boundary of both the eastern and western migratory flyways, Texas provides a unique opportunity to observe birds commonly found in both the eastern and western US, the great plains, and northern Mexico. Additionally, Texas boasts an endemic species, the Golden-cheeked Warbler, which only breeds in a small location of central Texas known as the Hill Country. We will spend part of our three weeks traveling around the Texas Hill Country observing and mist-netting the birds found there. The rest of our travels will take us to west Texas, to the Davis Mountains, and to Big Bend National Park, along the Rio Grande River to observe and mist-net that avifauna as well. We will have opportunities to meet Texas ornithologists and observe the research in which they are involved. We will also meet conservation managers that are leading efforts to preserve habitat that is crucial to the survival of not only Texas birds but other endangered and threatened wildlife.
Limit: 10. Fee: TBA. Prerequisite: None

BIO 387M Clinical Histopathology
Dr. Brianna Harfman
NS-1, UL
Normal cytologic structure of major tissue types in various species will be studied. Abnormal changes will be identified and studied, and pathophysiologic causes of these abnormalities discussed. Cytologic changes will be related to gross anatomical appearance and abnormalities that would be evident on diagnostic imaging modalities. Students will gain understanding of the symptoms created in the patient by the diseased tissue and which diseases/disorders must therefore be considered. Lab will develop skills utilized in histological preparation and examination of normal and diseased tissue.
Limit: 20. Fee: TBA. Prerequisite: BIO 121.
BUS 224AM Managerial Accounting and Decision Making  
Mr. Tom Ealey  
UL  
Limit: 25. **Prerequisite:** BUS 121 or HCA 131; BUS 221.

BUS 380M Strategic Leadership  
Ms. Tina Rolling  
UL  
OPEN TO ALL STUDENTS. Today’s business leaders confront an increasing array of choices in an environment characterized by constant change. Leadership requires knowledge and technical competence, but as important is the development of the skills needed to align, motivate, and guide diverse teams to perform at the highest levels in rapidly changing environments. This course will utilize a number of methods to engage the students in the kind of decisions that today’s leaders face. Key to the class will be the opportunity to meet with successful alumni from a range of fields, in order to gain their perspectives on the characteristics of successful leadership. Tentatively the class will spend time in both Chicago and Grand Rapids.  
Limit: 16. **Fee:** $1,600. **Prerequisite:** Permission.

CHM 103M Basic Chemical Investigations  
Dr. Nancy Dopke  
NS-2  
A single term course that introduces students to foundational chemical principles. Topics are emphasized through real-world problems and societal issues with significant chemical content. The laboratory emphasizes course content through physical measurements and will allow students to witness chemical phenomena. This course is for non-science majors. Does not count toward the Chemistry major or minor. DR and academic credit will only be awarded to one of CHM 103 or CHM 115. Laboratory.  
Limit: 24. **Fee:** TBA. **Prerequisite:** None.

CHM 180M Science, History, and Culture in Argentina  
Dr. Melissa Strait  
NS-2  
Students will spend a month exploring Argentina and experience the vibrant culture of this historic South American country. While in Buenos Aires you will visit museums, cultural, and scientific sites. You will travel to the foothills of the Andes Mountains to see the geology of this outstanding range. Along the way you will experience the people, places, culture, and science of this amazing.  
Limit: 8. **Fee:** TBA. **Prerequisite:** None.

CSC 180M Technology and Dis/ability  
Dr. Scott Dexter  
We humans use tools to enhance and augment our abilities; yet for every tool we create (consider the stair-step or the printed book) there are people with limited ability to use that tool. Digital technologies have long been marketed as truly universal tools by which “everyone” has the abilities to find, analyze, create, and share information and ideas. In this course, we will critically examine that universality, identify political and technical limitations to its realization, and explore ways to work around or through those limitations.  
Limit: 25. **Fee:** TBA. **Prerequisite:** None.

DAN 346M Brazilian Culture, Art, and Dance  
Ms. Rosely Conz  
AH, UL  
This course will travel to the cities of Campinas and Sao Paulo in Brazil. Students will be exposed to Brazilian culture, visual arts, and dance through workshops, visits to museums, and lectures. Geared towards dancers and non-dancers, the course will have a focus on Afro-Brazilian manifestations such as capoeira, jongo, and samba, as well as visits to museums, dance companies, and art spaces in the cities of Campinas and Sao Paulo.  
Limit: 15. **Fee:** TBA. **Prerequisite:** None.

ECN 122M/322M Game Theory  
Dr. Sarah Taylor  
SO, UL for 322  
An introduction to the study of game theory as it applies to economics and other disciplines, including political science, psychology, philosophy, and evolutionary biology.
This class focuses on its numerous practical uses, such as formulating business strategy, designing online auctions, and waging war.

**Limit:** 25. **Fee:** TBA. **Prerequisite:** ECN 100-level or permission for 322.

**EDC 103M Foundations of Secondary Education**  
Mr. Brian Hancock  
A 40-hour field experience to provide hands-on, realistic yet transitional experience/opportunity for those interested in teaching at the high school or middle school level. Must take EDC-130 concurrently.

**Limit:** 20. **Fee:** None. **Prerequisite:** EDC-130 concurrently.

**EDC 130M Foundations of Secondary Education**  
Mr. Brian Hancock  
A beginning course that is meant to help the pre-service teacher understand the realities of teaching and the education profession in general. A foundation to assist the student in making a better, more informed career choice about becoming a secondary teacher while also providing cases that secondary teachers must effectively face every day. Required for secondary certification.

**Limit:** 20. **Fee:** None. **Prerequisite:** EDC-130 concurrently.

**EDC 180M Education, History, and Culture in Argentina**  
Dr. Peggy Thelen  
Students in this course will explore education, culture, and history in Argentina. They will learn about the education system in the country beginning with introductory lectures by a local (University) Education Specialist. Students will visit a variety of schools both in the city and in other parts of the country, including: bilingual, bicultural, artistic, traditional, public school, and a public school in a very low socio-economic neighborhood. Students will take Spanish lessons most days. They will visit museums, art galleries, and other cultural sites in the country. A trip to Patagonia will introduce students to even more diverse, regional geography, culture, and education.

**Limit:** 8. **Fee:** TBA. **Prerequisite:** None.

**EDC 180M Teaching in Informal Settings**  
Dr. Jessie Store  
Students will take a cultural journey through communities of Costa Rica and Michigan to immerse in the local heritage and gain insight into issues impacting the youth. Using Michigan Standards for Out-of-School Educational Programs, they will conduct program evaluation for out-of-school educational programs, and develop programs that help build sustainable solutions to the educational, social, health, and economic challenges that the youth face.

**Limit:** 18. **Fee:** Est. $3,300. **Prerequisite:** None.

**EDC 493M Directed Teaching: Early Childhood**  
Ms. Kathy Paul  
UL  
Directed teaching experience of 280 hours in an early childhood setting under the guidance of a professional early childhood educator. Under guidance of a cooperating teacher, students work effectively with parents as partners in their children’s education. Students in the Directed Teaching course regularly reflect on and evaluate their experience with a College Field Instructor. Graded Pass/Fail only.

**Limit:** 15. **Prerequisite:** EDC-183, 381, 282, 283, 383, SOC 220.

**ENG 283M/383M Shakespeare on Stage**  
Dr. Dana Aspinall  
AH, UL  
A study of Shakespeare’s plays offering a representative survey of the major histories, comedies, and tragedies. Attention will be focused on reading the plays carefully and viewing and analyzing both stage and film productions of them.

**Limit:** 25. **Fee:** None. **Prerequisite:** None.

**ENG 180M Always a River**  
Dr. Robert Vivian  
AH, 🐟  
“Always a River” will involve intensive reading and discussion about fishing in addition to writing nature essays. As a class we will also travel five different days to Grayling to fish in the AuSable under the tutelage of professional guides from Old AuSable Fly Shop. Lastly, we will spend at least one day cleaning up the river as a class. The focus of the course is thus three-fold: to explore and read about fishing in literature, especially Michigan literature, to receive hands-on instruction in the art of fly fishing and river
ecology, and to require students to write several nature essays.
Limit: 10. Fee: TBA. Prerequisite: None.

ENG 180M Tolkien's World
Dr. Laura von Waldmenich & Dr. Steuard Jensen
J.R.R. Tolkien said that his prime motive in writing The Lord of the Rings was “the desire of a tale-teller to try his hand at a really long story that would hold the attention of readers, amuse them, delight them, and at times maybe excite them or deeply move them.” Clearly he succeeded, for multiple generations of readers. But what led this story to achieve such success? In this course we will read The Lord of the Rings and examine this question using the tools of many disciplines, from literary criticism to scientific deduction to history, linguistics, theology, philosophy, psychology, and more. We will explore the story's context within Tolkien's fictional mythology and within real-world literary traditions and historical contexts. In the process of exploring the text, we will also do writing of our own, from careful argumentative essays to creative world building exercises.
Limit: 25. Fee: None. Prerequisite: None.

ENG 180M/380M/ENV 180M/380M Mythology and Geology of Greece
Dr. Michael Selmon & Mr. Murray Borrello
Greece and the Greek Isles nurtured a civilization whose impact on literature, politics, and philosophy continues to the day. They are also home to some of the most distinctive and important geology in the world. This course will explore the physical forces, which shaped Greek landscapes, then look at the way these landscapes in turn helped shape the history and culture of the people who lived on them. It will visit sites that illustrate the geological mechanisms, which formed the region's distinctive beauty, and discuss historic events like the catastrophic 1686 B.C.E. volcanic eruption on Santorini, which affected settlements across the Mediterranean. The course will also explore how Greek literature, from ancient works like the Odyssey to modern classics like Zorba the Greek, uses this environment to trace the human condition. Sites of study will most likely include Athens, Rhodes, Santorini, and Crete.
Limit: 25. Fee: None. Prerequisite: None.

ENG 190M/290M/390M Writers of Key West
Mr. Steven Vest
This is a poetry writing workshop with an emphasis on learning from the lives and works of the poets and writers who have lived and worked in Key West. Key West is said to have hosted the greatest concentration of writers in the world including thirteen Pulitzer winners. We will study the works of writers such as Ernest Hemingway, Wallace Stevens, Tennessee Williams and Elizabeth Bishop. We will visit their homes, go to the places they ate and drank and take in many of the same sights that inspired these authors. Class will largely consist of students sharing materials written while in Key West while critiquing the work of the famous authors and their fellow students. Our readings will consist of works written by the Key West authors especially those written on or about Key West. The assignments will include keeping a daily journal, daily writing assignments and the discussion of the work of students and established authors. The final assignment will be a portfolio of revised and edited work. More writing will be expected of students taking the class at the 290/390 level and a public reading will be required for 390 credit.
Limit: 20. Fee: TBA. Prerequisite: None for 190M; ENG 101, 201, 202, or 220 for 290M; ENG 290 for 390M.

ENG 225 M General Linguistics
Ms. Karla Cartrite
Understanding the function and structure of language through analysis of its subdivisions: phonetics and phonology, morphology, syntax, semantics and pragmatics, language usage, dialect and historical development.
Limit: 25. Fee: None. Prerequisite: ENG 101, 201, or 202 and Sophomore Standing

ENV 180M/380M/ENG 180M/380M Mythology and Geology of Greece
Mr. Murray Borrello & Dr. Michael Selmon
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Limit: 20. Fee: TBA. Prerequisite: None for ENV 180M; ENV 105 or 110 or Permission for ENV 380M.

HCA 433M Exploring Health Disparities
Dr. Dale Sanders

Introduction to global health care systems and models and their influences on health disparities and delivery of healthcare. Students will think critically about and discuss health and healthcare within a global environment. Examine vulnerable populations and how social determinants influence the health outcomes of various nations.

Limit: 13. Fee: TBA. Prerequisite: BUS 121 or HCA 131 and Permission.

HST 180CM/380CM China Past and Present: History and Culture
Dr. Liping Bu

This course allows students to personally experience China and Chinese people by exploring their history, culture, and society. Students will visit different cities, universities, rural communities, and interact with Chinese students and people in real life. We will learn not only China's rich ancient history and culture but also its current economic and social developments and changes. China is a land of diversity that few people in the world truly realize until they see it. China is about the size of the United States but its population is six times that of America’s. Undoubtedly China faces tremendous challenges in going through drastic economic, political and social changes. All students including first year students are welcome to join this class.

Limit: 12. Fee: TBA. Prerequisite: Permission only
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**IPH 403M Neurophysiology and Motor Control**  
*Dr. J. Vranish*  
UL  
This course will explore the role that the nervous system plays in controlling, coordinating, and/or executing all of the human body's vital functions. Central concepts will include homeostatic mechanisms (e.g. autonomic function and thermoregulation) and control of movement (e.g. cortical regulation and neuromuscular physiology). In addition to traditional texts, students will be exposed to primary scientific literature and clinically-relevant examples of nervous system dysfunction. The class will meet for discussion-style lectures as well as make visits to the human performance lab for hands-on examples related to material discussed in class.  
**Limit:** 20. **Fee:** None. **Prerequisite:** IPH 227 or BIO 307 and Junior Status.

**MUS 180M Music and Film**  
*Mr. Jonathan Spatola-Knoll*  
AH  
**Limit:** 25.

**MUS 380M Alma Choir Abroad**  
*Dr. Will Nichols*  
AH, UL  
Members of the Alma Choir are invited to participate in a concert tour to Ireland. The choir will rehearse on campus in the days between Winter term and Spring term, and will fly to Dublin on Monday, April 27, 2020. We will participate in the Cork International Choral Festival with choirs from around the world, and the Navan Choral Festival with choirs from across Ireland. The choir has been invited to perform in three of Ireland's great cathedrals: in Dublin at Christ Church Cathedral and in Galway at the Galway Cathedral and St. Nicholas Church.  
**Limit:** 40. **Fee:** Est. $3,000. **Prerequisite:** Permission.

**MUS 380PM Rhythm Outreach 2020**  
*Mr. Dave Zerbe*  
AH, UL  
The group will be touring Michigan performing music that was performed through the Fall and Winter terms.  
**Limit:** 26. **Fee:** TBA. **Prerequisite:** Alma College Percussion Ensemble member or Permission.

**NMS 233M Tabletop Role-Playing Games**  
*Dr. Lauren Woolbright*  
UL  
The past several decades have seen an explosion of innovative board games, card games, miniatures games, and pen-and-paper games, many of which involve role-playing (which is when players act out personas other than their own). Using theory, exposure to numerous games, and actual play, students will explore the design, mechanics, and social elements of non-digital, tabletop role-playing games.  
**Limit:** 25. **Fee:** TBA. **Prerequisite:** None.

**NMS 240M – Digital Film Production**  
*Dr. Anthony Collamati*  
AH, UL  
Students are introduced to fundamentals of production while making their own films. Elements covered include pre-production (financing, screenwriting and scheduling); production (cinematography, sound recording and directing); and post-production (editing, sound design and basic visual effects).  
**Limit:** 16. **Fee:** None. **Prerequisite:** None.

**NUR 210 M.01 Clinical Skills, Medical Math & EMR (2 cr)**  
*Ms. Laura Jean-Francois*  
Provides the theoretical base for nursing therapeutics (clinical skills, medical math and EMR) to provide safe, effective patient-centered care. Patient centered caring practices are expanded to include issues of privacy, confidentiality, and responses to diversity. Quality and safety standards/competencies for nursing therapeutics are introduced and practiced within a laboratory setting. Students must also enroll in NUR-211. Taught in May.  
**Limit:** 16. **Fee:** $50. **Prerequisite:** NUR-202.

**NUR 210 M.02 Clinical Skills, Medical Math & EMR (2 cr)**  
*Ms. Melodee Babcock*  
See description above. Taught in August.  
**Limit:** 16. **Fee:** $50. **Prerequisite:** NUR-202.

**NUR 211M.01 Physical Assessment (2 cr)**  
*Dr. Ruth Chaplen*
Provides the theoretical base for a comprehensive health history and physical assessment utilizing the nursing process for a well adult patient. Incorporates spiritual, socio-cultural, psychological and physical dimensions of the patient for the health history and physical assessment. Patient centered caring practices are expanded to include issues of privacy, confidentiality, and responses to diversity. Quality and Safety standards/competencies for the physical assessment are introduced and practiced within a laboratory setting. Student must also enroll in NUR 210. Taught in May. 
**Limit:** 16. **Fee:** $150. **Prerequisite:** NUR-202.

**NUR 211M.02 Physical Assessment** (2 cr.)
*Dr. Wendy Webster*
See description above. Taught in August. 
**Limit:** 16. **Fee:** $150. **Prerequisite:** NUR-202.

**NUR 360M Community/Global Nursing Experience**
*TBA*
*Quill, UL*
Provides the theoretical base to prepare professional nurses to become competent to care for the needs of patients from a designated community. The interrelationship of the patient, health, nursing and the environment are explored and practiced within a designated community setting. This course explores the health outcomes of a group of individuals, including the distribution of such outcomes within the group. The outcomes of mortality, quality determinant factors of health care, individual behavior, social environment, physical environment, and genomics. The student will examine how policies and programs impact outcomes and determinants within current urban and global health care settings. Laboratory/practicum.
**Limit:** 16. **Prerequisite:** NUR-210, 211, 310, 311, 350

**PHL 242M Philosophy of Sport**
*Dr. Nick Dixon*
*AH*
Examination of conceptual and moral issues that arise in sport. Conceptual issues include the relationship between play, games and sport, and the nature of competition. Moral issues include the role of sport in education, sportspersonship, performance-enhancing drugs, violence in sport, hunting, and gender equity in sport. 
**Limit:** 25. **Fee:** None. **Prerequisite:** None.

**POL 127M/327M Presidential Library Research**
*Dr. Sandy Hulme*
*Q, SO, UL for 327*
Students have the opportunity to conduct hands-on archival research in the John F. Kennedy presidential papers. Read the memos of JFK, Martin Luther King, Jr., Robert Kennedy, Robert McNamara, and others as they deal with the Cuban Missile Crisis, Vietnam, the Civil Rights Movement, J. Edgar Hoover and the FBI, the Bay of Pigs invasion, the creation of the Peace Corps, the beginning of the Space Race, and MUCH MORE! Includes plenty of opportunities to explore the many sights and experiences that Boston has to offer, including the Boston Red Sox and Fenway Park, the Museum of Fine Arts, Freedom Trail, Harvard Square, MIT, the Charles River, Prudential Center, Quincy Market and Faneuil Hall, and the fabulous Duck Tours! Also, we will be taking a day trip to Martha’s Vineyard, a magical adventure!
**Limit:** 12. **Fee:** approx. $1,740. **Prerequisite:** None.

**POL 180M Terrorism and Counter Terrorism in DC**
*Dr. Mike Marshall*
*SO*
Since the end of World War II, there has not been a single day in which there was not an armed conflict of some sort ongoing somewhere in the world. Of course, political violence has never been rare. What
is different about the last half century is that the most common form of armed conflict since 1945 has not been interstate war between two sovereign nations, but terrorism and political violence within nations. The purpose of this course is to give students some understanding of the forms, causes, and consequences of terrorism and civil violence. We will begin with a brief overview of the patterns of civil conflict over the last 50 years. We will then survey the major theoretical schools that have emerged to explain the emergence of terrorist violence, using these approaches to empirically study terrorism through a scientific lens. Ultimately, we will learn counterterrorism strategy from policymakers and professionals at the Osgood Center of International Studies in Washington, D.C.

**Limit:** 10. **Fee:** TBA. **Prerequisite:** TBA.

**PSY 180M/380M/ENV 180M/380M**

*Dr. Natasha Swalve and Dr. Amanda Harwood*

This course will explore the relationship between humans and nature. We will travel to New Zealand to take advantage of the unique conservation efforts and challenges in this country as well as the wealth of natural resources and ecotourism. We will examine three main questions integrating environmental studies and psychology: 1) why humans decide to preserve nature, 2) how nature can influence human cognition and emotion, and 3) the psychology of promoting conservation efforts. Through the use of naturalistic experiments, daily blogging, and analyzing the value of ecotourism activities such as cave tubing and glacier kayaking, we will explore the unique interactions between humans and nature.

**Limit:** 28. **Fee:** TBA. **Prerequisite:** TBA.

**PSY 279M Origins of Psychology**

*Dr. Marc Setterlund*

The course will examine the historical, cultural, and societal events that have resulted in the development of modern psychology. Among the topics examined will be: the technological innovations that led to the founding of the first psychology lab in Leipzig in 1879, the Zeitgeist of 1900 Vienna that led to the development of the psychoanalytic tradition; the rise of the Nazis and the Holocaust leading to many developments in social psychology. The course will travel to Austria and Germany.

**Limit:** 15. **Fee:** approx. $3,500. **Prerequisite:** PSY 121

**SOC 228M – Media: Impact & Consequences**

*Dr. Timm Thorsen*

Examination of changes in media (from oral to print to electronic) with emphasis on the implications of electronic media from essentially a social structural (institutional) perspective. Traces the implications of this for other institutional areas, culture, and self.

**Limit:** 25. **Fee:** None. **Prerequisite:** SOC 101 or Permission.

**THE 280M Cosplay – The Ideal Costume and Prop Design Experience**

*Mr. Terry Jachimiak*

Comic-cons have become synonymous with superheroes, comic book characters, and video game avatars. Cosplayers are a group of people who create costumes of their favorite characters and wear them at comic-cons around the country. During this class you will design and build a costume for your favorite comic book character, video game avatar or super hero. Both costume and prop construction will occur during the class.

**Limit:** 20. **Fee:** TBA. **Prerequisite:** None.