

**ALMA COLLEGE
DEPARTMENT OF ART & DESIGN
APPLICATION FOR BFA PROGRAM**

Please fill out this form and follow the steps outlined below. Double check to be sure you have satisfied the requirements for the BFA program.

The BFA program is intended for students wishing a professional degree with a concentration or emphasis in a particular area within the Fine Arts area. These areas may include: Ceramics, Drawing/Painting, Graphics Design, Photography, or Sculpture. This would normally mean students who intend to pursue art as a career, go to graduate or professional school, or intend to teach art at the college level.

Acceptance to the BFA program is only by approval of the Department of Art & Design. Applications should be made by December of the sophomore year. Application is made by filling out this form and submitting it along with a portfolio of work to the primary professor in your area of emphases . Continuation in the BFA program assumes an ongoing high level of performance.

The portfolio you submit need not be elaborate, but it should include examples of work within your intended concentration. If there is work from other media that is relevant to your emphases you may consider putting those in as well

Be sure you have satisfied, or are in the process of satisfying, the requirements for the BFA degree. If you have any questions, see your advisor.

Bachelor of Fine Arts Degree Requirements for 2016-2017:

1. Seventy-two credits in Art that must include ART 101, 121, 122, 220 or 223, 226, 227, and 500. An upper level quill course in the major is required for graduation.
2. Twelve credits of drawing studio including ART 101, 227 and an advanced drawing course from the 390-490 series or its equivalent.
3. A coherent area of concentration of at least 20 credits in Art made up of courses at the 200-400 level.
4. Twelve credits of Art History including ART 112, four credits of Art History from ancient art (Art Before 1300) and at least one four-credit, upper level Art History course.
5. Students must retain their portfolio of artwork created throughout their college career as it relates to their concentration in order to participate in ART 500A/500B and the senior thesis exhibition.
6. The capstone experience, composed of three essential consecutive components, is to be completed during the thesis exhibition year: ART 500A/500B; a senior exhibition acceptable to the Department; and a successful completion of your Advisory Board Review.
7. A 3.0 GPA in Art courses.
8. Acceptance to this program requires the candidate to submit a portfolio after completing 24 studio credits and to have it approved by the Department. This should be done no later than December of the sophomore year beginning 2016. The Department reserves the right to review your portfolio for acceptance into the program if the overall GPA is less than 3.0.
9. A total of 148 credits.
10. B.F.A. in a design field must include ART 230 in addition to the courses listed above.

