

APPLYING TO GRADUATE OR PROFESSIONAL SCHOOL

The following list includes some arts fields and the appropriate degrees or kinds of advanced work that might be necessary to enter those fields. There are several paths to follow in some areas, while in others (especially public school and college teaching) requirements are fairly standard.

Field or Discipline	Type of School	Degree(s)
Public School Teaching (see State requirements)	College or University, some Art Schools	BA, BFA, MA, MFA
College Teaching (studio)	University or Art School	BFA, MFA
College Teaching (Art History)	University	BA, MA, PhD
College Teaching (Art Education)	University	BA, BAed, MAed, Ed.D
Architecture (teaching, practice)	University	BA, MA, PhD
Museum Curatorial Work	University	BA, MA, PhD
Arts Administration (art with appropriate business degree)	College, University	BA, BFA, MA

Choosing a Graduate or Professional School

Many factors will affect one's choice of a graduate school. Since the reputation of the post-baccalaureate institution usually follows one longer than that of the undergraduate school and can be influential in obtaining employment in one's chosen field, it is important to attend a quality program.

Factors to consider include:

Faculty: What is their work like? How will their experiences and interests relate to your goals and direction? Are they leaders in their fields? Are they interested in teaching?

Facilities: Are the school's facilities adequate for the work you plan to do there?

Location: Is the school located in close proximity to research facilities, museums, galleries, or other special facilities that you might need?

Financial Aid: What is the availability of scholarships, fellowships, and assistanceships? Can graduate students get financial aid in the first year?

Flexibility: Will the program be flexible enough to allow for your individual needs?

Work Space and Housing: Are there adequate individual work spaces for graduate students? Is housing available, and at what cost?

Other Students in the Program: What kind of work is being done by students currently in the program? Talk with students about their experiences in the program. Are they proceeding toward completion of their degrees in a timely way?

Art faculty members and visiting artists are good sources of information about graduate programs in their areas. And the Center for Student Opportunity has resources to aid your search. Various graduate school guides, including *Peterson's*, are also available in the Library. For further information, consult catalogs and web sites for particular schools and write to department chairs in programs which are of most interest.

* Application deadlines usually occur in late fall or early winter.

** Although an art student's portfolio is the major criterion for admission to a graduate program in studio art, the GRE or other standardized exam may also be required. Check dates for exams with the Center for Student Opportunity.