

## General Information

**Registration.** The online registration system is in effect for Spring Term 2016. Registration begins on Monday, February 8. Students must meet with their academic advisor in advance of this process to ensure release of the advising hold before their scheduled registration date.

Registration is prioritized by student academic standing. **The registration system opens at 8:00 a.m.** to student class groups on the following dates:

**Seniors** Monday, February 8

**Juniors** Tuesday, February 9

**Sophomores** Wednesday, February 10

**First-Year Students** Thursday, February 11

**Open Day** Friday, February 12

*No registration is allowed for students who have a Business Office hold on their account. Please contact Denise McCracken at (989) 463-7453 to discuss the account balance and develop a plan that will allow you to register.*

## Special Notes:

1. Students participating in a Spring Term travel course that required previous faculty approval and payments will be **pre-registered** in the appropriate course by the Registrar's Office. Students pre-registered will receive notification from the Registrar's Office when the course is added to their schedule.
2. Students enrolling in courses that require "Permission" of instructor (instructor signature) may pre-register at any time during the registration week **by using a paper Drop/Add slip.**
3. Students enrolling in a practicum, an independent study, or a field experience must contact the Registrar's Office to complete registration.

**Drop/Add.** Should you decide to change your Spring Term registration after an election has been made, submit a Drop/Add Form (with required approval) to the Registrar's Office during the week of March 21 only. The last day to add a Spring Term class is Wednesday, May 4, 2016.

## Charges

**Tuition and Room.** Students enrolled in Spring Term pay \$1,330 for tuition and \$600 for board, there is no room charge.

**Fees.** Equipment, laboratory, travel and off-campus room/board fees are charged as listed on the schedule and are in addition to tuition. An adjustment to room and board fees may be made for travel courses. All special fees must be paid in advance.

### *First Class Day.*

Classes begin Sunday, May 1, 2016 at 1:00 p.m. Students may return to campus after noon on Saturday, April 30, 2016.

## Please Note:

1. Students may be enrolled in a maximum of 4 credits during Spring Term.
2. Completion of two Spring Terms is required for graduation.
3. One of the two Spring Term courses must be a designated "S" course; these are indicated with symbol: 



## ANTHROPOLOGY

### ANT 280M-01 Native American Communities

☞ **SO UL** *Dr. Megan McCullen*

In this course students will learn about the variety of contemporary Native American communities in Michigan, with a particular emphasis on Anishinaabeg (Ojibwe/Odawa/Potawatomi) communities. Students will visit communities on reservations and in urban centers, along with organizations that work with and for these communities. Students will learn not only about Native American cultures and languages, but also about tribal sovereignty and legislation, and the major issues of importance in these communities. Course will include travel to the Upper Peninsula and Detroit, along with other locations in the Lower Peninsula of Michigan.

**Limit:** 16 **Fee:** \$600 **Prerequisite:** None

### ANT 180M-01 Medical Ethnobotany of the Amazon

See BIOLOGY offerings, below.

## ART AND DESIGN

### ART 222M-01 Printmaking Studio

**AH UL** *Ms. Tina Vivian*

Exploration of relief, intaglio and planographic techniques with emphasis on works of art in multiples. Some attention to the history of the print as art, the craft of printing, and print preservation and connoisseurship.

**Limit:** 12 **Fee:** \$125 **Prerequisite:** None

## BIOLOGY

### BIO 180M-01/380M-01/ANT 180M-01 Medical Ethnobotany of the Amazon

☞ **NS-1 (380 – UL)** *Dr. Brian Doyle*

The main objective of this course will be to conduct an ethnobotanical study in an indigenous community in the Ecuadorian Amazon. San Jose de Payamino is a Kichwa community of roughly 300 people whose primitive lifestyle includes the use of medicinal plants from the pristine rainforest that surrounds their community. As outside pressures force cultural change among the Amazonian Indians, much of their traditions are being lost, including their use of medicinal plants. These plants have been the source of important pharmaceuticals and are likely to yield new discoveries in the future. Documentation of these traditions will ensure that thousands of years of medical knowledge is not lost forever, and that people around the world who depend on traditional medicines may benefit from this information. Students with an interest in anthropology and Spanish language are strongly encouraged to apply.

**Limit:** 8 **Fee:** \$3,700 **Prerequisite:** None

### BIO 180M-02/380M-02 Bird Migration Around the Great Lakes

☞ **NS-1 (380 – UL)** *Mr. Mike Bishop*

Bird Migration around the Great Lakes will explore, at the season's peak, the phenomenon of birds' annual spring migration through the Great Lakes region. We will travel from the north shore of Lake Erie to southern Lake Huron, on to points inland and up to the tip of Whitefish Point on Lake Superior in the UP. We will follow the birds as they travel their different paths north to their breeding grounds. You will have the opportunity to observe birds through binoculars and spotting scopes (both provided) and, for some species, you will learn to handle birds captured for banding by researchers. You will learn to identify birds by sight and sound and you will construct a research project to survey a population of a species of your choosing. This is a fantastic chance to see live, wild animals in an intimate way that most people never do.

**Limit:** 10 **Fee:** \$700 **Prerequisite:** Permission



### BIO 125M-01/BTC 125M-01 Molecular Techniques

☞ **NS-1** *Dr. Timothy Keeton*

Introduction to basic molecular biology laboratory techniques. Prepares students for upper level courses and summer research internships in the molecular sciences. Laboratory.

**Limit:** 20 **Fee:** \$500 **Prerequisite:** Freshman or Sophomore Standing.

## BUSINESS ADMINISTRATION

### BUS 222M-01 Managerial Accounting

**UL** *Mr. Tom Ealey*

Study of accounting in the manufacturing and service sector, cost allocation and analysis, development of cash

flow statements and analysis of financial statements. Emphasis on how cost and managerial accounting concepts and methods apply to the decision-making process.

**Limit:** 25 **Fee:** None **Prerequisite:** BUS 221

### **BUS 326M-01 Business Law II**

**UL** *Dr. Elizabeth Cameron*

Explores the legal environment in which business operates. Topics include the law of agency, partnerships, corporations, bankruptcy, and estates and trusts.

**Limit:** 25 **Fee:** None **Prerequisite:** Junior Standing

### **BUS 342M-01 Applications and Cases in Marketing**

 **UL** *Mr. Henry Balfanz*

A study of marketing principles and theories as applied to complex corporate problems through the use of company analysis and other hands-on analysis.

**Limit:** 16 **Fee:** None **Prerequisite:** BUS 121, 221, 222, 309, 323, and 333

### **BUS 380M-01/STC 380M-01 Strategic Leadership**

 **UL** *Dr. Jeff Abernathy, Mr. Greg Baleja*

Today's business leaders confront an increasing array of choices in an environment characterized by constant change. Leadership requires knowledge and technical competence, but as important is the development of the skills needed to align, motivate, and guide diverse teams to perform at the highest levels in rapidly changing environments. This course will utilize a number of methods to engage the students in the kind of decisions that today's leaders face. Key to the class will be the opportunity to meet with successful alumni from a range of fields, in order to gain their perspectives on the characteristics of successful leadership. Tentatively the class will spend time in both Chicago and Detroit.

**Limit:** 16 **Fee:** \$950 **Prerequisite:** Permission

### **BUS 433M-01 Exploring Health Disparities**

 **UL** *Dr. Dale Sanders*

The history of the relationship between the government and racial/ethnic minorities plays an important role in understanding why health disparities exist and how they might be eliminated. Students will examine several of the sociological models that have and continue to perpetuate unequal disbursements of health care in the United States and other countries of the Western Hemisphere. The course purpose is to: Explore the ideology of health care as a right; review issues of disparity as it relates to women and children, poor and minorities; establish a framework for reviewing health problems and issues in disadvantaged population. Possible travel sites include: District of Columbia visiting health and cultural related sites: National Institute of Health (NIH) ([nih.gov/](http://nih.gov/)), Washington Monument ([nps.gov/wamo/index.htm](http://nps.gov/wamo/index.htm)), Dr. Martin Luther King, Jr.

Monument ([mlkmemorial.org/](http://mlkmemorial.org/)); Toronto, CN and other Canadian destinations; other travel locations TBA. Course readings and assignments will facilitate preparation for our travel and exploration of these challenging issues.

**Limit:** 10 **Fee:** \$2,800 **Prerequisite:** BUS 121, 131 or Permission.

## **CHEMISTRY**

### **CHM 103M-01 Basic Chemical Investigations**

**NS-2** *Dr. James Mazzuca*

Basic chemical phenomena and methodology for non-science majors. Topics center on real-world problems and societal issues with significant chemical content. Laboratory uses modern chemical instrumentation including spectrophotometers and computers. Does not count toward the Chemistry major or minor, DR and academic credit will only be awarded to one of CHM 101, CHM 103 or CHM 115. Laboratory.

**Limit:** 20 **Fee:** \$20 **Prerequisite:** MTH 101

### **CHM 223M-01 Organic Chemistry I**

**NS-1 UL** *Dr. Scott Hill*

Study of the chemistry of carbon-containing compounds, emphasizing the various functional groups and their transformations, reaction mechanisms and stereochemistry, and the development of synthetic schemes. Laboratory.

**Limit:** 15 **Fee:** \$20 **Prerequisite:** CHM-115

## **COMMUNICATION**

### **COM 212M-01 Sports Communication**

 **AH** *Dr. Matthew Cicci*

Explores the function of sports communication and its impact on players, organizations, fans and professionals. Issues examined include decision making, crisis communication, gender dynamics, community relations and social media presence.

**Limit:** 20 **Fee:** \$150 **Prerequisites:** None

### **COM 253M-01/353M-01 Environmental Communication/Risk Communication (Protecting Great Lakes and Rivers)**

**AH UL (253 - )** *Dr. Micheal Vickery*

We will study water-related issues and the communication challenges faced by environmental groups, agencies, and researchers who work in the U.S. and Canada (a) to increase public understanding and discussion of risks to our shared water resources and (b) to foster evidence-based deliberation of public policy decisions that must be made by stakeholders and leaders in the face of those risks. We will travel extensively in the Great Lakes basin and the intermountain regions of the Western U.S. and Canada. Our travels will not only

provide direct encounters with the pristine beauty and real threats to great lakes and rivers in North America but

will allow direct interactions with environmental science, education and advocacy groups in the Great Lakes basin and the intermountain region of North America. Our project will be to design an International Fresh Water Summit to be held in NW Michigan in 2017.

**Limit:** 10 **Fee:** \$2,500 **Prerequisite:** Permission

### **COM 280M-01/NMS 280M-01 Intimacy and Technology** **AH UL** *Dr. Joanne Gilbert*

Explore the way communication technologies impact and influence our relational lives. Focus on both old and new media, examining the way specific communication channels shape our romantic, platonic, familial and professional relationships. Through readings, discussion, film and scrutiny of their own technology usage, students will investigate the relationship between intimacy and technology.

**Limit:** 20 **Fee:** None **Prerequisite:** None

## **COMPUTER SCIENCE**

### **CSC 235M-01/NMS 235M-01 Computer Game Design**

 **NS-3 UL** *Dr. Andrew Thall*

Explores the process by which computer games go from conception through formal design to implementation and testing. Uses coursework and team projects to cover aspects of the design process including brainstorming and narrative development, game programming, art and sound design, and marketing.

**Limit:** 20 **Fee:** None **Prerequisite:** CSC-220 or Permission

## **ECONOMICS**

### **ECN 280M-01/380M-01 Game Theory**

**SO (380 – UL)** *Dr. Sarah Taylor*

Have you ever wondered how to master games? From euchre to tennis, from dating to war, from voting to moral quandaries, strategic interactions are an unavoidable part of life that merit investigation. Students will explore game theory by both learning formal concepts, such as equilibrium, and playing and observing games that cross disciplinary boundaries. By the end of the course, students can expect to walk away with a fresh perspective on games and skills that will activate their inner-strategist. Travel will include attending a Lansing Lugnuts baseball game. Familiarity with math highly recommended.

**Limit:** 12 **Fee:** \$60 **Prerequisite:** None

## **EDUCATION**

### **EDC 180M-01 Teaching in Informal Settings**

 *Dr. Jessie Store*

Students will explore state standards for informal educational settings such as camps and after school programs. We will spend a week in Chicago immersing in informal educational experiences like spoken word and other performance events. Students will facilitate activities at different educational settings in Chicago. We will also visit and lead activities at several Michigan informal educational settings including Michigan Adventure and After School Programs. Assignments include comparison and evaluation of different informal educational programs, and designing an informal educational program.

**Limit:** 15 **Fee:** \$600 **Prerequisite:** None

### **EDC 493M-01 Directed Teaching: Early Childhood**

**UL** *Dr. Peggy Thelen*

Directed teaching experience of 280 hours in an early childhood setting under the guidance of a professional early childhood educator. Under guidance of a cooperating teacher, students work effectively with parents as partners in their children's education. Students in the Directed Teaching course regularly reflect on and evaluate their experience with a College Field Instructor. Graded Pass/Fail only.

**Limit:** 15 **Fee:** None **Prerequisite:** EDC 183, 281, 282, 283, 383, SOC 220

## **ENGLISH**

### **ENG 182M-01 Always a River: Fishing in Literature, Fishing in Michigan**

 **AH** *Dr. Robert Vivian*

"Always a River" will involve intensive reading and discussion about fishing in addition to writing nature essays. As a class we will also travel three different days to Grayling to fish in the Ausable under the tutelage of professional guides from Old Ausable Fly Shop. Lastly, we will spend at least one day cleaning up the river as a class. The focus of the course is thus three-fold: to explore and read about fishing in literature, especially Michigan literature, to receive hands-on instruction in the art of fly fishing and river ecology, and to require students to write several nature essays.

**Limit:** 10 **Fees:** \$900 **Prerequisite:** None

### **ENG 190M-01/290M-01/390M-01 Creative Writing Workshop**

 **AH (290/390 – UL)** *Mr. Steven Vest*

This is a poetry writing workshop with an emphasis on learning from the lives and works of the poets and writers who lived and worked in Key West. Key West is said to have hosted the greatest concentration of writers in the world including thirteen Pulitzer winners. We'll study the

works of writers such as Ernest Hemingway, Wallace Stevens, Tennessee Williams and Elizabeth Bishop. We'll visit their homes, go to the places they ate and drank and take in many of the same sights that inspired these authors. Class will largely consist of students sharing materials written while in Key West while critiquing the work of the famous authors and their fellow students. Readings will consist of works written by the Key West authors. Assignments will include keeping a daily journal, daily writing assignments and discussion of the work of students and established authors. The final assignment will be a portfolio of revised and edited work. More writing will be expected of students taking the class at the 290/390 level and a public reading will be required for 390 credit.

**Limit:** 22 **Fee:** \$3,600 **Prerequisite:** 190 – None; 290 – 190 and Permission; 390 – 190, 290, and Permission

### ENG 283M-01/383M-01 Shakespeare on Stage

📍 AH UL *Dr. Dana Aspinall*

A study of Shakespeare's plays, particularly as regards their staging, and interpretation through costuming, setting and props.

**Limit:** 20 **Fee:** \$500 **Prerequisite:** ENG 101

## GERMAN

### GRM 380M-01/HUM 180M-01 Remembrance of the Past: Holocaust and the Cold War in Berlin

📍 🌐 AH (380 – UL) *Dr. Holly Liu*

After spending 6 days on campus for discussions and visual arts on modern German history and culture, the course will move to Berlin, Germany, one of the world's most vibrant metropolises. We will visit the historic sites on guided tours to learn about the five different political systems of the 20<sup>th</sup> Century that have shaped Berlin and the German history. A trip to Auschwitz will allow us to reflect on the horrific crimes that the Nazis committed to the Jewish people. We will also attend the famous Berlin Philharmonic concert and other cultural festivals, learn about the victims of the Shoah and the "Stasi"; interview Berliners who lived through the Cold War; meet with scholars and students from the Free University of Berlin, listen to lectures by German writers etc. The course covers a wide range of interdisciplinary subjects, opens a new horizon of knowledge, and provides life-changing experience.

**Limit:** 20 **Fee:** \$4,300 **Prerequisite:** HUM 180-None; GRM 380 - Permission



## HISTORY

### HST 206M-01 Approaches to Michigan History

📍 SO 🗨️ *Dr. Kristin Olbertson*

Introduction to historical methodologies, focusing on the history of Michigan from the pre-contact period to the present. Native American societies, European contact and first settlements, imperial wars and the American Revolution, territorial period and statehood, economic development and reform movements, Civil War, industrialization and urbanization, immigration and race relations, the two World Wars and the Great Depression, the civil rights movement, suburbanization and the decline of the auto industry, and contemporary Michigan are all studied through analysis of many types of primary sources. Techniques of public history will be explored through visits to historic sites and museums such as Colonial Michilimackinac, Detroit's Motown Museum, and the Ziiibwing Cultural Center.

**Limit:** 25 **Fee:** \$200 (Due by February 12, 2016)

**Prerequisite:** None

### HST 272M-01 Plagues and Peoples

📍 🌐 SO *Dr. Patrick Furlong and Dr. Karen Ball*

Combine scientific and historical approaches to explore the connections between major epidemics and world history, combining a general overview of the subject with more focused case studies, such as the Black Death in the later Middle Ages, smallpox in the early colonial Americas, the 1918 influenza epidemic, and more recently AIDS. Although students will study the causes, nature and transmission of these diseases, as well as methods of prevention and treatment used at the time, this is not a narrow medical history course. Most of the course addresses the social, economic, political, cultural, religious, and technological contexts in which the epidemics arose, how those contexts shaped responses to them, and the impact of these epidemics on society at large.

**Limit:** 20 **Fee:** None **Prerequisite:** Permission

## INTEGRATIVE PHYSIOLOGY AND HEALTH SCIENCE

### IPH 380M-01 Manual Medicine

**UL** *Mr. Phillip Andre*

Learn the systematic approach to assessing and diagnosing biomechanical somatic dysfunction of the pelvis and lumbar spine. In addition, students learn treatments and corrective procedures for these dysfunctions, specifically utilizing muscle energy techniques.

**Limit:** 12 **Fee:** None **Prerequisite:** IPH 344; 323/324 recommended; or Permission

## MATHEMATICS

### MTH 391M-01 Introduction to Graph Theory

**NS-3 UL** *Mr. Timothy Sipka*

Introductory survey of the major concepts and applications of graphs, digraphs and networks. Application areas include transportation, traffic flow, games and puzzles.

**Limit:** 20 **Fee:** None **Prerequisite:** MTH 122 or Permission

## MUSIC

### MUS 340M-01 The Gilmore Festival

**AH UL** *Dr. Raymond Riley*

For over two weeks (April 29 - May 14, 2016), southwest Michigan will become the cornerstone of one of the largest and most prominent international music festivals in the world today. More than one hundred events will be presented in Kalamazoo, St. Joseph, Grand Rapids, Battle Creek and other nearby communities. Offering morning master classes, afternoon concerts, musical forums, a film series, and evening performances, the festival features world-class artists from classical to jazz in a variety of different venues. The festival also features several outstanding chamber ensembles as well as return performances by previous winners of the prestigious Gilmore Artist Award. In addition to attending the events of the Gilmore, students will be required to complete writing assignments as well as a final multimedia/Web assignment. For more information about the festival and the schedule of events, visit: [www.thegilmore.org/](http://www.thegilmore.org/)

**Limit:** 16 **Fee:** \$500 **Prerequisite:** None

### MUS 380M-01 Alma Choir in Ireland

**AH UL** *Dr. Will Nichols*

The Alma Choir will travel and perform in a number of Irish cities and towns, including performances at Christ Church Cathedral in Dublin, at the Navan Choral Festival, and with the Galway Gospel Choir. Choir members will have opportunities to be overnight guests in Irish homes in Ballymena and Cookstown. We will prepare and perform a variety of Irish music.

**Limit:** 50 **Fee:** \$2,800 **Prerequisite:** Membership in Alma College Choir

### MUS 380M-02 Scottish Drumming

**pending AH UL** *Mr. Dave Zerbe*

This course is a performance-based spring term. Students will rehearse with the instructor, within the snare and mid-section, to work on stylistic and performance techniques specific to each section, as well as tuning and maintenance of the instruments. Then, the sections will meet together as a full drumming section and finally together with the pipers, to prepare and polish the music to be performed with the Alma College Pipe Band at the Alma Highland Games Pipe Band Competition and the US Open Pipe Band Championships, both held Memorial Day weekend here in Alma.

**Limit:** 15 **Fee:** \$100 **Prerequisite:** Permission

## NEW MEDIA STUDIES

### NMS 235M-01/CSC 235M-01 Computer Game Design

**NS-3 UL** *Dr. Andrew Thall*

Explores the process by which computer games go from conception through formal design to implementation and testing. Uses coursework and team projects to cover aspects of the design process including brainstorming and narrative development, game programming, art and sound design, and marketing.

**Limit:** 20 **Fee:** None **Prerequisite:** CSC-220 or Permission

### NMS 240M-01 Digital Film Production

**AH UL** *Dr. Anthony Collamati*

Students are introduced to fundamentals of production while making their own films. Elements covered include pre-production (financing, screenwriting and scheduling); production (cinematography, sound recording and directing); and post-production (editing, sound design and basic visual effects). The course includes a visit to production facilities and sets in Chicago.

**Limit:** 12 **Fee:** \$325 **Prerequisite:** None

### NMS 280M-01/COM 280M-01 Intimacy and Technology

**AH UL** *Dr. Joanne Gilbert*

Explore the way communication technologies impact and influence our relational lives. Focus on both old and new media, examining the way specific communication channels shape our romantic, platonic, familial and professional relationships. Through readings, discussion, film and scrutiny of their own technology usage, students will investigate the relationship between intimacy and technology.

**Limit:** 20 **Fee:** None **Prerequisite:** None

## PHILOSOPHY

### PHL 326M-01 Virtue Ethics

AH UL  Dr. Nicholas Dixon

Is virtue based on reason alone, or does it also involve feeling and sentiment? What kind of character traits should I try to cultivate? What kind of person should I try to become? Consideration of such virtues and vices as honesty, friendship, loyalty, selfishness, gossip and greed, ending on the ultimate ethical question: What makes my life worthwhile or meaningful?

**Limit:** 25 **Fee:** None **Prerequisite:** Any 4 credits from Philosophy or Permission

## PHYSICS

### PHY 180M-01/380M-01 Physics in Modern Medicine

NS-2 (380 – UL) Dr. Steuard Jensen

Modern medicine relies on physics for many forms of diagnosis and treatment. This class will explore the principles of imaging technologies including fiber optics, ultrasound, X-rays, CT scans, and MRI. We will also study physics-based treatments such as lasers and radiation therapy. Class activities will include discussion, calculations, hands-on activities, and tours of local hospital facilities. The course is appropriate for anyone with basic experience in physics and trigonometry. Students who took a physics course in high school may contact Dr. Jensen for permission to register.

**Limit:** 20 **Fee:** None **Prerequisite:** PHY 112, 121, or Permission.

## PHYSICAL SCIENCE

### PSC 101M-01 General Physical Science

NS-2 Mr. Michael Walker

An introduction to the basic concepts in physical science in the areas of physics, chemistry, earth science and astronomy. Meets standards for elementary certification. Laboratory.

**Limit:** 20 **Fee:** None **Prerequisite:** None

## POLITICAL SCIENCE

### POL 115M-01/315M-01 Ethnic Politics Case Studies: Scotland

  SO (315 – UL) Dr. Britt Cartrite

In September 2014 a referendum was held in Scotland asking the Scots if they wished to become an independent country; independence was rejected 55% to 45%. However, the potential for Scottish independence remains an extremely salient political issue. Thus this course is not merely about traveling around the beautiful country of Scotland; rather, we will seek to understand the very powerful relationship between identity and politics within Scotland, as Scotland itself is seen to be leading the way for other regions in Europe to also declare independence. We will have frequent readings

and discussions, including three novels set in different parts of Scotland. Students will keep journals, which will be graded. Students in POL 315 will be required to complete an original research paper as part of the course.

**Limit:** 12 **Fee:** \$5,500 **Prerequisite:** 115 – None, 315 – POL 215 (WI2016)

### POL 127M-01/327M-01 Presidential Library Research

  SO (327 – UL)  Dr. Sandy Hulme

Students have the opportunity to conduct hands-on archival research in the John F. Kennedy presidential papers. Read the memos of JFK, Martin Luther King, Jr., Robert Kennedy, Robert McNamara, and others as they deal with the Cuban Missile Crisis, Vietnam, the Civil Rights Movement, J. Edgar Hoover and the FBI, the Bay of Pigs invasion, the creation of the Peace Corps, the beginning of the Space Race, and MUCH MORE! Includes plenty of opportunities to explore the many sights and experiences that Boston has to offer, including the Boston Red Sox and Fenway Park, the Museum of Fine Arts, Freedom Trail, Harvard Square, MIT, the Charles River, Prudential Center, Quincy Market and Faneuil Hall, and the fabulous Duck Tours!

**Limit:** 12 **Fee:** \$1,590 **Prerequisite:** None

## PSYCHOLOGY

### PSY 280M-01 Psychology of Gender

 NS-1 UL Dr. Brandi Stupica

This course will cover theory and research on gender and sex in psychology. Students will get hands-on research experience through an independent study and investigation of gender and sex issues in children's books. We will travel to Chicago to immerse ourselves in gender and sex issues as they are expressed in performance art.

**Limit:** 32 **Fee:** \$1,500 **Prerequisite:** None

## RELIGIOUS STUDIES

### REL 240M-01/340M-01 Jesus in Gospel and Film

 AH (240 - ) (340 – UL) Dr. Kathryn Blanchard

Who was/is Jesus of Nazareth, and what was/is the good news about him? This reading-intensive course equips students to answer these questions from multiple perspectives. It offers an introduction to the context, life, and teachings of Jesus, as seen through both ancient and modern media, including gospels, films, and contemporary scholarship.

**Limit:** 25 **Fee:** None **Prerequisite:** None

## SPANISH

### SPN 280M-01/380M-01 Projects in Translation

AH UL Dr. Deborah Dougherty

This is a service-learning based course in which students will study theories and techniques of translation, translate a variety of Spanish texts into English, and apply

their developing skills to Spanish translations of English language materials submitted by a variety of community organizations.

**Limit:** 20 **Fee:** None **Prerequisite:** None

## NON-DEPARTMENTAL

### STC 012M-01 New Zealand Experience

☞ ☺ 🗡️ *Dr. Eric Calhoun and Ms. Tincy Goggin*

This course immerses students in the study of the natural history, flora & fauna, economics, culture, and climate of New Zealand. We will visit the Bay of Islands where the Treaty of Waitangi between the Maori and English settlers was signed. In Rotorua, students will experience Maori culture by spending the night in a traditional Maori settlement. We will also visit the University of Otago, ascend the steepest street in the world and participate in a service learning project helping to restore an ecosanctuary. Other highlights include a farm stay with a "Kiwi" family, tramping on an extinct volcano, visiting a Hobbit Hole or two and Blackwater rafting through underground caves. A highlight will be the overnight excursion on Doubtful Sound in Fiordland National Park - a world famous National Heritage Site. Wildlife likely to be seen include Dolphins, Seals, Sea Lions, Glowworms, Penguins, Kiwi, Albatross, and other rare and endangered birds.

**Limit:** 24 **Fee:** \$5,300 **Prerequisite:** None



### STC 014M-01 Bustle and Grit of China and Its People

☞ ☺ 🗡️ *Dr. Zhewi Dai*

Would you like to meet 20% of the world's people? Let me introduce you! Explore how one of the world's most rapidly growing economies has affected the daily lives and ancient traditions of citizens in different parts of China, and the roles those citizens now play in the global economy. Through the course, you will experience astounding feats of construction, staggering cities, high- and low-tech production on massive scales, and the bewildering chaos of the world's most unfettered

capitalist economy. Of particular emphasis are the opportunities for students to meet and interact with Chinese people, old and young, rich and poor, rural and urban, highly educated and almost illiterate. Through these experiences, students have a rare opportunity to develop an unvarnished picture of today's China. The course website can be found at [othello.alma.edu/~dai/](http://othello.alma.edu/~dai/)  
**Limit:** 8 **Fee:** \$4,600 **Prerequisite:** Permission

### STC 181M-01/381M-01 Geography and the Bible

☞ (381- UL) *Mr. Rory Douglas*

The course provides an opportunity to encounter the richness of the biblical narrative of both Testaments within their geographical, historical and cultural contexts. Each student will study an existing biblical city within the Middle East and prepare a research paper plus a presentation of the city's time-line based upon its geographical significance, available archaeological evidence, and related historical narrative as found in the biblical record. Students will travel to Chicago for the second week. That week they will visit places of worship representing the three major religions rooted in the Middle East, and tour the Oriental Institute on the University of Chicago campus. The history and geography of the Holy Land will be a prominent central feature. The total experience should provide students with a deeper understanding of the rich religious heritage they share with other faiths, while also providing greater understanding and appreciation of their own cultural and spiritual roots. This course does not satisfy the AH requirement.

**Limit:** 20 **Fee:** \$550 **Prerequisite:** None

### STC 380M-01 Strategic Leadership

See Business Administration BUS 380M-01 offering

## THEATRE AND DANCE

### THD 380M-01 A Chorus Line

☞ AH UL *Mr. Michael Sheldon, Ms. Kristin Bennett, and Dr. Casey Robards*

We will be producing the musical production, A Chorus Line, performing it in the Strosacker Theater. The show will combine acting, singing, dancing, and technical work. We will rehearse all during spring term and perform three times at the end of the Spring Semester. The show will be completely student driven. We will hold two rounds of Auditions - one November 20<sup>th</sup> from 5pm-7pm in the Dance Studio, and the other on February 2<sup>nd</sup> from 5pm-7pm in Presbyterian Hall. Students can audition other times with an appointment.

**Limit:** 40 **Fee:** \$400 **Prerequisite:** None, but must have auditioned to be in the main cast.



ALMA COLLEGE