

## About The Ensemble

The Alma College Percussion Ensemble, founded in 1989 by David Zerbe, is a multi-faceted performance ensemble. The group performs traditional chamber music as well as world music, jazz, and steel drum music. Recent appearances include the 2007 Port Townsend Jazz Festival in Port Townsend, Washington; the 2007 Michigan Music conference at DeVos Hall, Grand Rapids; main stage performances at the 2006 and 2007, 48<sup>th</sup> and 49<sup>th</sup> Annual Notre Dame Collegiate Jazz Festival; 2006 Rhythm Outreach Chicago, a one week service learning residency at the Choir Academy, an inner-city middle school in Chicago; 2004 and 2005 Ford Detroit International Jazz Festivals; the 2004 Great Events Series at Michigan Technological University; and with the Alma Choirs at the Midland Center for the Arts, 2007 Michigan Music Conference at DeVos Hall, Grand Rapids. While on tour with the Alma College Concert Band, the ensemble has performed concerts in Chicago, Cincinnati, Louisville, Orlando, and throughout Michigan. The group has also been featured performing Orff's *Carmina Burana* and Schedrin's *Carmen* with the Alma Symphony Orchestra. The group was recently featured in a one hour broadcast and podcast on KPLU Radio's *Jazz Northwest* hosted by Public Radio International host Jim Wilke.

Members of the ensemble are in demand throughout the state as private instructors, and percussion ensemble and marching percussion coaches. In addition, the percussion ensemble co-hosts the Alma College/Hohner Institute of Percussion "Summer Percussion Workshop" in affiliation with Yamaha Corporation of America's "Sounds of Summer Camps," a comprehensive two-week hands-on workshop providing participants with a broad experience in instrument percussion performance. The 2008 workshop takes place in June 15-28. Please contact David Zerbe at the Alma College Percussion Studio for more information at [percussionstudio@alma.edu](mailto:percussionstudio@alma.edu).